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NOTES

CHANGE OF CALENDAR—The Art Institute has changed its fiscal year to coincide with the calendar year instead of from June to June according to the previous arrangement. An advantage to this new plan is in a more prompt issuing of the annual report which will be published immediately following the annual meeting of January 13.

This will be the first full year under the new arrangement, the last year having been but seven months from June 1, 1914, to January 1, 1915.

RECEPTION TO MRS. ELLA FLAGG YOUNG—A reception was held at the Art Institute Friday evening, December 3, 1915, by the Ella Flagg Young Club in honor of Mrs. Young upon her retirement from office as superintendent of the Chicago public schools. This was at the completion of fifty years' active service in the educational field and the Art Institute felt it a privilege to open its doors for the occasion. About twenty-seven hundred guests were present. Music was furnished by the Chicago Symphony Orchestra and by the Teachers' Choral Society.

OTHER MUSEUMS—The building of the Cleveland Museum of Art is fast approaching completion and the officials are expecting to fix the date of opening within the next few weeks. An important loan collection is scheduled for the initial exhibition.

An educational innovation in the form of a complete moving picture equipment has recently been installed in the Toledo

Museum of Art. Thousands of people have already been entertained by the films which illustrate various subjects on art, science, travel and industry.

Announcement is made by this museum that George W. Stevens, its director, has been appointed honorary secretary of the Egypt Exploration Fund for his district and that Charles L. Hutchinson of Chicago is made first vice-president for the United States.

The Woman's Education Association of Boston has secured the advice of the Museum of Fine Arts in the selection of gifts from graduating classes in the public schools. The desire is to raise the standard of gifts from future classes and, with this object in view, the museum recently held an exhibition of color prints, ceramics, bronzes and other objects appropriate for public school decoration.

Two museums, the Metropolitan Museum of New York and the Minneapolis Institute of Arts, have recently received important donations to their textile collections. The eight tapestries, which have come to the Metropolitan Museum, come in the form of a bequest. Three rare tapestry panels constitute the gift to the Minneapolis Institute.

Two paintings, recently purchased by the Friends of American Art, have been loaned to the Pennsylvania Academy. These are "Autumn" by Wilson H. Irvine and "Snowfall in the woods" by Everett L. Warner.

The one hundred and eleventh annual exhibition of the Pennsylvania Academy is announced to open February 6. Works should be received by January 17.